

ALEJANDRO VELA

Pianist Alejandro Vela has performed in recital and with well-known orchestras around the world. Solo recitals have brought him to prestigious venues in Finland, Spain, Italy, France, Belgium, Netherlands, Czech Republic, Hungary, Estonia, Romania, Germany, Ukraine, Canada, United States, Mexico, Malaysia, Taiwan and Japan. He was first taught by his mother Hortensia Vela Mante in Piedras Negras, then studied with Robert Avalon as a high school student in Houston. He then attended Juilliard, earning both Bachelor's and Master's degrees under Yoheved Kaplinsky.

"Vela plays with great emotion, sentiment, exceptional technique and elegance [Wandererfantasie Schubert]. The delicacy of Sposalizio [Liszt] is reflected with a sublime interpretation. Liszt's Petrarch Sonnets and Après une lecture de Dante sounded with great virtuosity and a profound musicality." – Classical Welt, Berlin

Alejandro Vela has returned often to Mexico to perform with many of the country's orchestras including the Orquesta Filarmónica de la Ciudad de México, the Orquesta Sinfónica del Estado de México, the Orquesta Sinfónica de Xalapa, the Orquesta Filarmónica de Jalisco, the Filarmónica del Estado de Querétaro, the Orquesta Sinfónica Carlos Chávez, the Camerata de Coahuila, the Orquesta Filarmónica del Desierto and with many American ones, including the Chicago, Houston, San Antonio, Corpus Christi, Knoxville, Asheville and York symphonies, as well as orchestras in Israel, Canada, Dominican Republic and the Czech Republic. He has presented concerts at the Concertgebouw in Amsterdam, Sibelius Academy Concert Hall in Helsinki, Mederi Hall in Tallinn, Mihail Jora Sala Radio and George Enescu Hall in Bucharest, Óbudai Társaskör in Budapest, Canadian Opera Company Piano Virtuoso Series in Toronto, Sala de Festivales Antonio Paoli in San Juan, El Paso Pro-Musica, Chicago's Ravinia Festival, Alice Tully Hall in New York, Teatro del Bicentenario in León, Teatro Juárez in Guanajuato at Cervantino International Festival, Julio Torri Festival, Alfonsino Festival, Mexico Festival, En Blanco y Negro International Piano Festival and Sala Nezahualcóyotl in Mexico City, Kuala Lumpur Performing Arts Center, National Concert Hall in Taipei, Nago City Hall in Okinawa and Nagoya's Concert Hall. Recent highlights include radio and television appearances for NHK Japan, performances as a soloist at the National Olympics Memorial Youth Center in Tokyo and recitals at Murakachi Hall in Nagano, Yutorogi Hall, Humming Hall, Yamaha Hall and the National Museum in Tokyo.